

Greetings from KJS:

We trust you are doing well and enjoying the fall. We know we've been a bit more quiet than usual over the last month. Please don't interpret that as anything less than regrouping to better serve our members and the community in which we all live. We've been busy preparing for our planning cycle which will occur in December of this year. Look forward to many new events and offerings for 2008 and beyond.

Please feel free contact us via our new email address kitsapjazz@hotmail.com.

Also our website is now up (lots to do still) thanks to Joe Diehl's. <http://www.kitsapjazz.org/>

KJS Live Jazz Event

Lots of friends, good food, wine and great music made our 2nd Live Jazz event the most enjoyable evening ever for all who attended.

Bub Pratt, our guest musician (a local boy) and Jazz Guitarist, joined the Jazz House Band, Charlie Gaines (drums) Tedd McKeever (keyboards) for a wonderful evening of Jazz. Bubs love and enthusiasm for entertaining was catching. He sang and played a nice mix of tempos and moods. Bub is such a joy to listen to with his guitar and singing. He has a knack of getting the crowd involved and pushing the other musicians to greater heights. Charlie and Ted anchored the group and did their usual fine job.

A special thank to all those who showed up and to those who made additional contributions. We did gain a new member this month. We want to welcome new member Linda Joyce.

Kitsap Peninsula Live Jazz:

WHISKEY CREEK STEAK HOUSE

Jazz 7 Nights a week starting at 5:00 p.m.

1st Tuesday of each Month – Dixieland Music with Don Alverson on the piano and Hale on the Bass
The rest of Tuesday's – Standards and Jazz with Don Alverson on the piano and Hale Champ

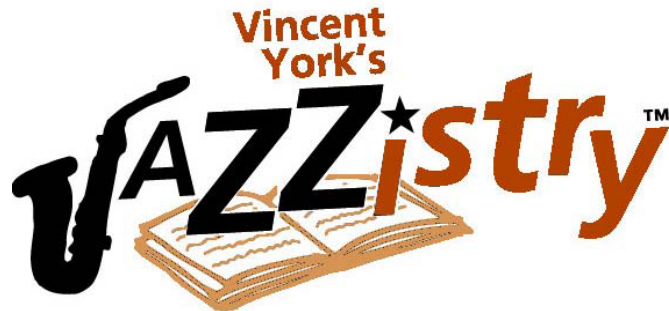
Wednesday - Standards and Jazz with Don Alverson on the piano and Hale Champ

Thursday & Friday – Standards with Warren Lewis on the piano and Bryon on the Bass

Saturday – Modern Jazz with Ward Mignon and Bryon on the Bass

For more info call 360 779-3481 or go to:

whiskeycreeksteakhouse.com



Jazz Etiquette

Believe it or not, there is etiquette about when to clap and how to clap whenever there is music being performed live!

At a **classical music concert**, we clap when the conductor first comes out and after each piece. We hold our clapping until the end of the piece and the tricky part is knowing when the real ending comes (not just a dramatic pause) because it's distracting to the musician (and the other listeners) to have clapping at the wrong place. The musicians (and vocalists) usually bow to us at the very end while we clap. By standing up and clapping (it's called a "standing ovation") we're saying we really liked it and giving the ultimate compliment to the musicians. After that, they just might play an "encore" (it means "again").

At a **live jazz concert**, there's quite a bit more clapping involved and it might even seem like interrupting. And it may seem less formal. The reason is that jazz requires a musical and emotional connection between the musicians and the audience. Jazz musicians want you to tell them when you like what they're playing, when you connect. One way to do this is to clap after a solo. Be careful though. You need to know when a solo is really over. When you clap at the end of one solo you can sometimes cover up the beginning of another musician's solo (it's okay but keep it brief so you can hear the next solo). Of course, it's courteous to clap for every solo. And the musician will nod to thank you for your applause.

Another way to connect with jazz musicians while they're performing is to make an appreciative, respectful comment when the music gets especially exciting or creative, like "oh yes" or "uh huh" or "yeah"-----just something short and sweet to acknowledge the musician and the thing you liked. It's like congratulating the musician with a high five!

Naturally, you clap at the end of each tune and at the very end of the concert or show. Jazz musicians like standing ovations too and will play an encore if there's time in the set. The most important thing when listening to jazz is to sit back, feel the music and respond the way you feel.